

VIV WOMAN

As recorded by Steve Vai

(From the 1984 Album FLEX-ABLE)

Transcribed by Julien Beyleix

Music by
Arranged

A

$\text{♩} = 80$

1

Gtr I *f* Full 1/2 Full 1 1/2

T
A
B

0 2 0 2 2 2 0 2 0 4 4 4 0 2 0 2 2 2 0 2 0 4 4 4

3

Gtrs I, II *ff*

T
A
B

9 9 9 10 12 12 10 10 9 7 7 9 9 9 9 9 9 9 9 7 5 5 3x

sl. sl. sl. sl. sl.

5

T
A
B

9 9 9 10 12 12 10 10 9 7 7 9 9 9 9 9 9 9 9 7 5 5 9 7 5 5 9 7 5

sl. sl. sl. sl. sl. sl. sl. sl. sl.

B

7

T
A
B

0 5 7 7 7 7 7 7 8 10 10 8 7 5 5 7 6 7 7 5 7 7 5 3 3

sl. sl. sl. sl. sl. sl. sl. sl.

10

T
A
B

sl. sl. sl. sl. sl. sl. sl.

[C]

12

T
A
B

sl. sl. Full 1/2 Full 1 1/2

15

T
A
B

Full 1/2 Full 1 1/2 sl. sl. sl. sl.

18

T
A
B

sl. sl. sl. sl.

20

T
A
B

sl. sl. sl. sl. sl. sl. sl.

23 

[illegible]

The musical score for "The Sound of Silence" features a guitar solo by Gtr II. The solo is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a section with a 3/4 time signature. The solo is marked with "Full" and "1/2" dynamics, indicating a crescendo and a decrescendo. The solo ends with a series of eighth notes and a final chord.

28

Gtrs I, II

Full

1 1/2

Full

1 1/2

Full

1 1/2

T

A

B

0 2 0 2 2 2 0 2 0 4 4 4 0 2 0 2 2 2 0 2 0 4 4 4 0 2 0 2 2 2 0 2 0 4 4 4

D

31

ff

T	A	B
4 4 4 2 2 2	4 4 4 2 2 2	4 4 4 2 2 2
9 9 7 7 7	9 9 7 7 7	9 9 7 7 7
9 9 7 7 7	9 9 7 7 7	9 9 7 7 7
9 9 7 7 7	9 9 7 7 7	9 9 7 7 7
9 9 7 7 7	9 9 7 7 7	9 9 7 7 7
9 9 7 7 7	9 9 7 7 7	9 9 7 7 7

sl.

E

37

Gtr I *f*

T
A
B 9 11 (11) 7 9 (9) 6 7 (7) 4 6 7 7

7 9 (9) 5 7 (7) 4 5 (5) 2 4 0 0 5 5

sl. *sl.* *sl.*

Gtr II *f*

T
A
B 7 9 (9) 5 7 7 4 5 (5) 2 4 0 0 5 5

sl. *sl.* *sl.*

41

T
A
B 7 9 (9) 11 (11) 7 9 (9) 5 7 4 6 7 7 9 11 (11) 7 9 (9)

sl. *sl.* *sl.* *sl.* *sl.*

T
A
B 7 9 (9) 5 7 7 4 5 2 4 0 0 5 5 7 9 (9) 5 7 (7)

sl. *sl.* *sl.* *sl.* *sl.*

47

T
A
B 5 7 (7) 4 6 2 2 9 9 7 9 (9) 5 7 (7) 4 5 (5)

sl. *sl.* *sl.* *sl.* *sl.*

T
A
B 4 5 (5) 2 4 0 0 10 10 7 9 (9) 5 7 (7) 4 5 (5)

sl. *sl.* *sl.* *sl.* *sl.*

F Guitar Solo - Finish

Just Go For it!

52

Gtr III

19 17 16 (x) (16) 14 12 14 14 12

2 4 2 2 9 9

sl. sl.

P P

Gtrs I, II

mp Full

1/2

55

14 14 14 13 13 (13) 9 11 9 12 14 12 0

sl. sl. sl. sl.

1/2 1/2 1

A.H. Full Full Full Full Full Full

3 1/2 1 1/2

F# A A G# G# G F# G F# G

(2) 0 7 9 (9) 7 5 0

P sl.

Full 1 1/2 Full 1/2 Full 1 1/2

0 2 0 2 2 2 0 2 0 4 4 4 0 2 0 2 2 2 0 2 0 4 4 4 0 2 0 2 2 2 0 2 0 4 4 4

58

58

sl. sl. B C# D#

15 19 15 14 15

14 15

10 7 10 7 0 7 9 11 9 7 9 7 6 7 9 10

sl. P sl. H P sl.

Full 1/2 1 3 1/2 1

Full 1/2 1

Full 1/2 1

Full 1/2 1

Full 1/2 1

Full 1/2 1

61

sl. sl. sl. sl. sl. P P H H P P H P P sl. H P sl. P H P H P sl.

9 7 9 7 9 7 5 5 9 7 5 5 9 7 5 5

11 9 11 9 9 7 7 7 9 7 7 9 7 7

0 2 0 2 2 2 sl. sl. sl. sl.